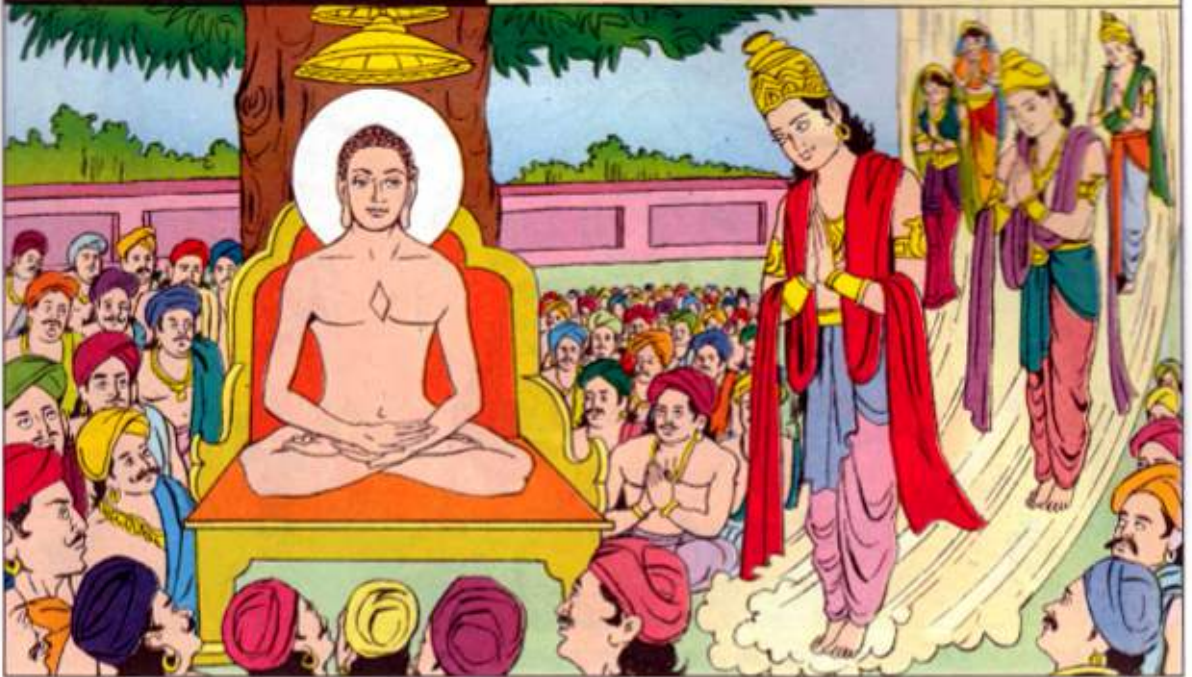


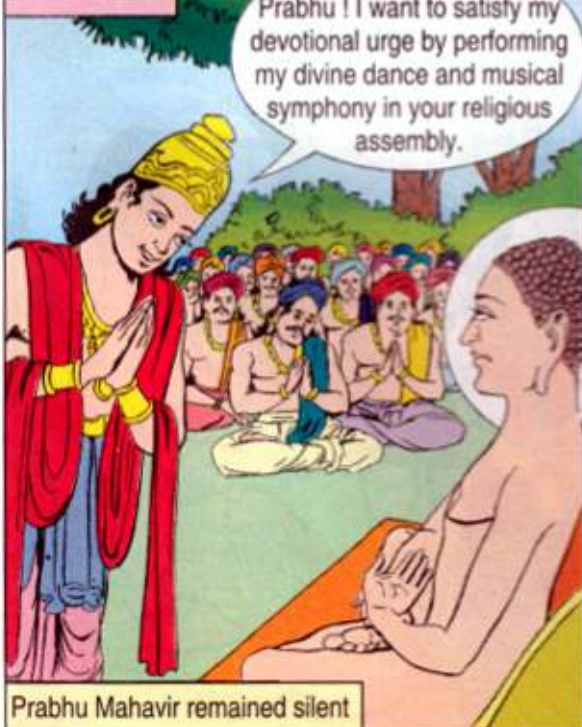
# NAND GOLDSMITH

Once while Bhagavan Mahavir was at the Gunasheel garden in Rajagriha, a deity with a divine glow descended with many other followers. They all devoutly bowed before Mahavir.



Offering salutations to Bhagavan with reverence he submitted—

Prabhu ! I want to satisfy my devotional urge by performing my divine dance and musical symphony in your religious assembly.



Prabhu Mahavir remained silent

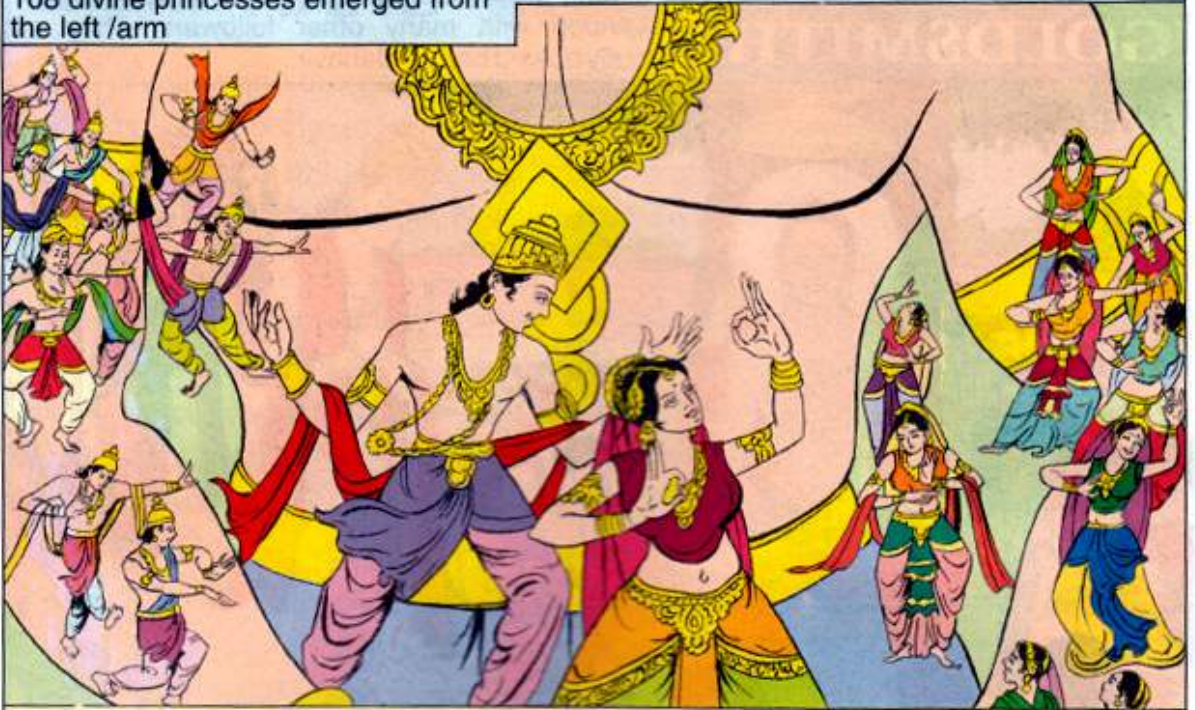
The deity took this silence as an affirmative signal and expanded himself into a giant.



# A highly respectful term of address used for Tirthankars.

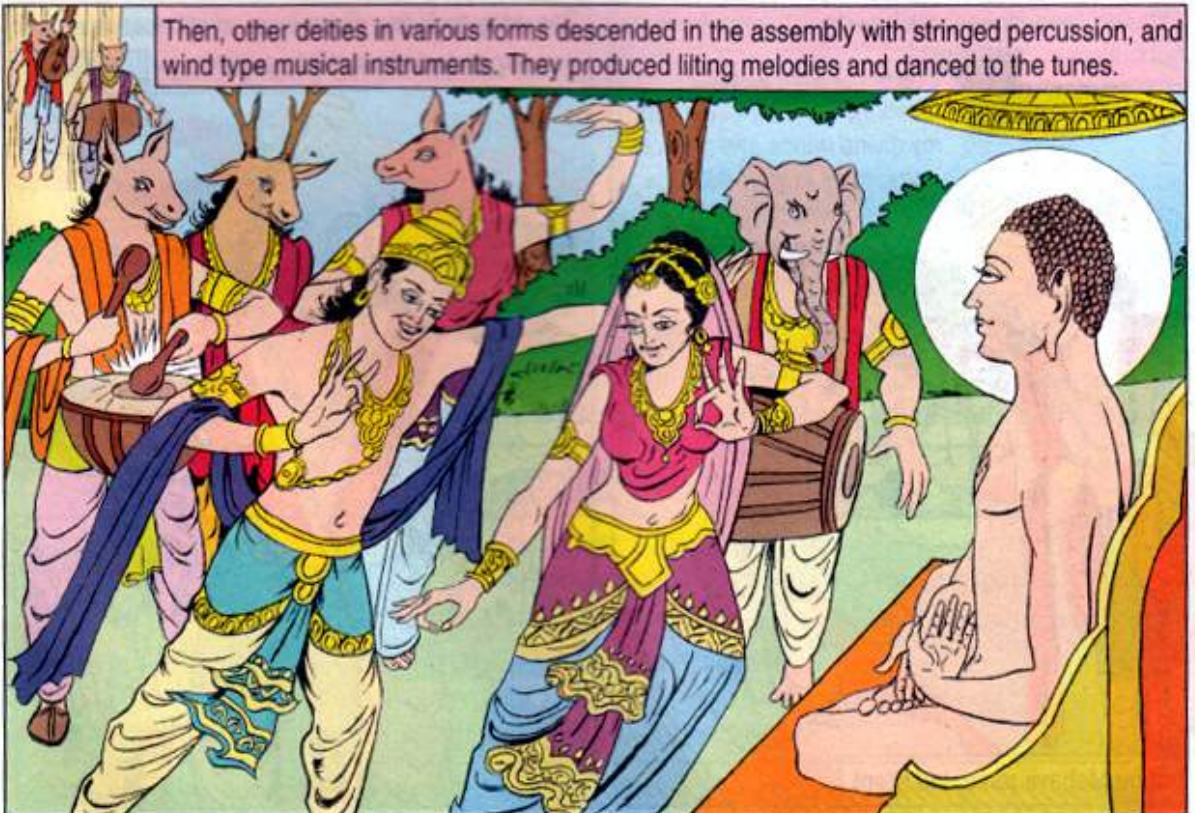


When he spread his arms 108 divine dancing princes materialized from the right arm and 108 divine princesses emerged from the left /arm



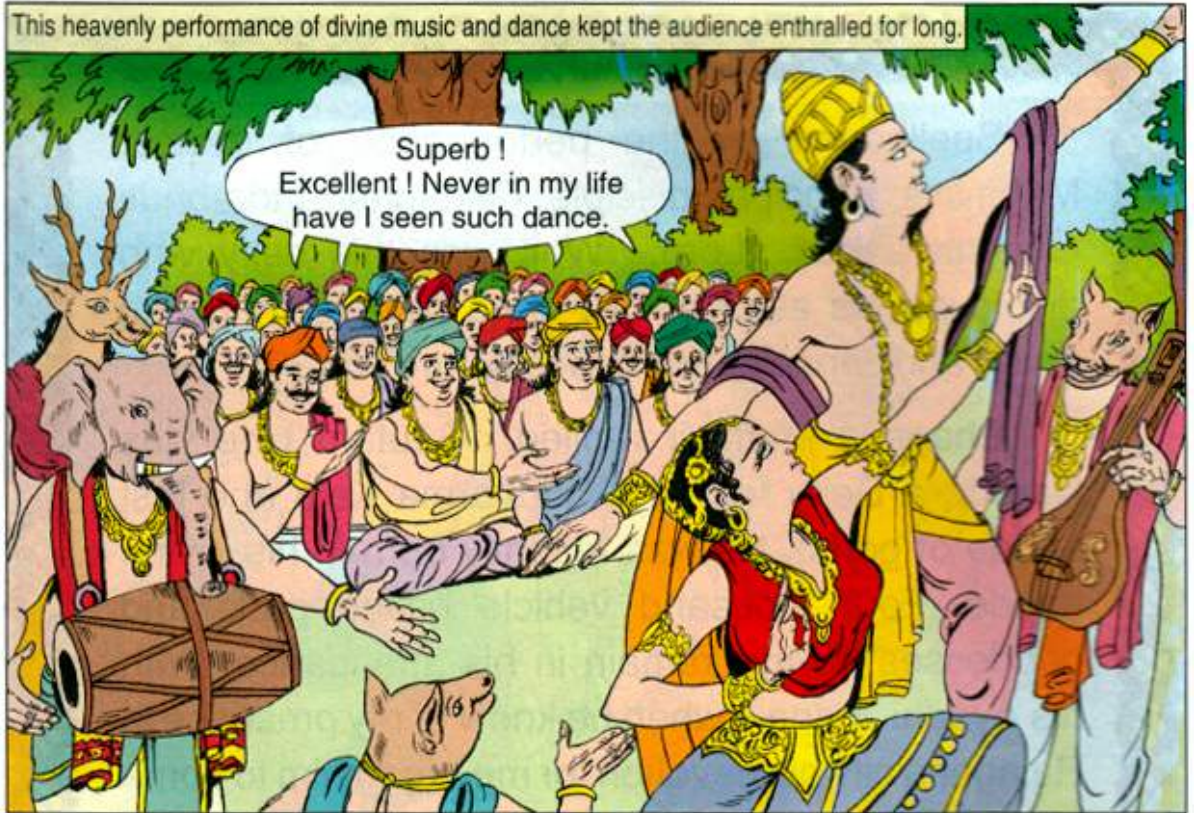
They all bowed at the feet of Bhagavan with adoration and commenced a musical variety programme.

Then, other deities in various forms descended in the assembly with stringed percussion, and wind type musical instruments. They produced liting melodies and danced to the tunes.

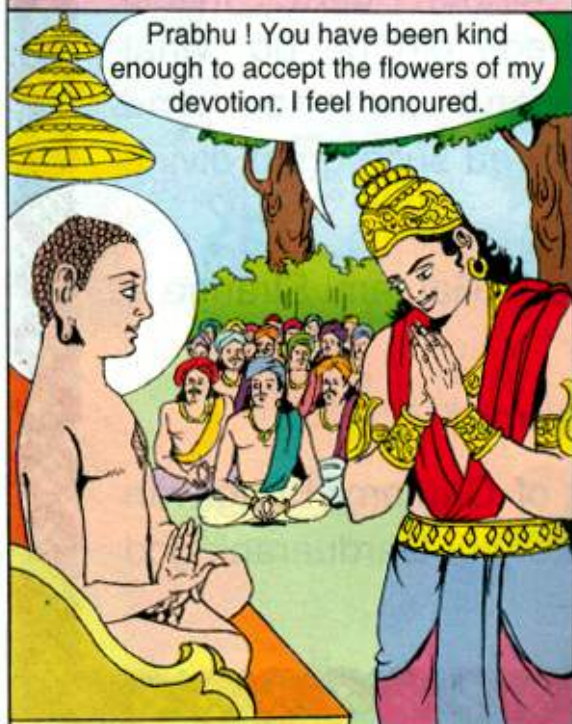




This heavenly performance of divine music and dance kept the audience enthralled for long.



A little later the deity withdrew his spell and came and stood before Bhagavan Mahavir—



After salutation the deity left for his heavenly abode.

